

THE FORTRESS

Stronghold of free speech and thought!

August 2022



WORLDWIDE VOTE BOOK IS PUBLISHED!



FOF RECORDS PRODUCES MORE MUSIC BY LUCIFARI!



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THE FORTRESS

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The Fortress is dedicated to the preservation of freedom of speech and thought. It is a publication that is accessible to all who desire to tell the news to their fellow citizens, as they see it.

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ISSN: 1923-9858

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WWW.FORTRESSOFFREEDOM.COM
WWW.IAIJ.ORG



WELCOME TO THE FORTRESS!



Maurice Ali

Hopefully this will be the last of the “pandemic issues” as at this time (August 2022) the Covid 19 pandemic seems to be behind us! The pandemic stunted activity in all areas from the journalist association at IAIJ to live performances at our record label and even small video projects could not be made due to government protocols restricting activity due to Covid 19.

However things are changing and we have expanded the association and the record label into the United States of America and advocacy at the United Nations once again seems to finally be possible. We did our best during these past two years with written statements and zoom calls but nothing beats actually going to events and interacting with people!

So hopefully we move back to our regular lives before the pandemic and get back to doing what we all love to do!

So from all of us at IAIJ and FOF, we hope you enjoy this edition of The Fortress!

Maurice Ali, President

Fortress of Freedom Inc. / FOF Entertainment Inc.

International Association of Independent Journalists Inc.

International Archiving of Independent Journalists Inc.

FOF Records Inc. / More Vision Inc.

NEWS ARTICLES FROM IAIJ **JOURNALISTS**

IAIJ Receives EIN Number in the USA!

By Samantha Blackwell - IAIJ Inc. (July 18, 2022)

The International Association of Independent Journalists Inc. registered and received an EIN not-for-profit corporation number as of 11:30 am July 12, 2022 in the United States of America.

An **EIN** OR Employer Identification Number is a unique nine digit number required by the IRS (Internal Revenue Service) for any foreign corporation doing business in the USA. The number allows IAIJ to open a bank account and conduct business in the United States just like any American founded company could do included yearly tax filings with the IRS. For us we can now have a proper office in New York if needed.

This number and new abilities in the US will have no effect for normal business activities. The head office is still in Canada as is its office address in Markham, Ontario. The only change is that we have more cost effective options for our advocacy in America and specifically in New York.

More news will be disseminated as it happens and for those in the US we still have phone numbers in New York and Texas.

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

Vehicle Fire Disrupts Canada's Largest Freeway!

By Maurice Ali (Toronto, Canada)

On Saturday July 9 (2022) at approximately 13:30 on the 401 freeway (westbound express lanes) in Toronto (Canada) at Warden Avenue, there was a multi-vehicle accident where one of the vehicles was on fire! It appears everyone involved escaped the fire and the visible evidence suggests that the vehicle on fire rear-ended the car in front and was also hit from behind, so a pileup during a busy Saturday which is a common occurrence on the highway unfortunately.

Check out these photos of a car on fire as we saw it traveling eastbound in the collector lanes:







Usually I get there after the fact but this was a fresh accident and the car was still on fire. I think this is a teachable moment or a review of how to handle photos at an accident or any other unforeseen event that you may come upon. In a nutshell, crops are ok unless the crop misleads the situation. Always keep the original shot with all the exif information intact. Call in the situation to the authorities and give them the W5 information (who, what, where, when and why) if you are one of the first at the scene; do not assume it was called in as these days everyone is more interested in their Instagram posts than doing their civic duty to call it in, be more professional than the others.

With the photos the desire is to get the photos posted to news or social media immediately, but a few suggestions on how you process the photos makes a huge impact on your credibility as a journalist. As stated before, I would only crop the photos you have and I would keep a copy of the original

with all the exif data on it or at least use non-destructive editing so you can revert back to the original photo after cropping. Do not flip the image to make it look better or apply a filter to give it more colour or contrast, let the image as shot be presented to the viewer. AP guidelines for journalist photography are as good as any and can be found here:

<https://www.csus.edu/indiv/g/goffs/135%20photojournalism/associated%20press%20ethics%20code.pdf>

For video as with photos, I would not add any filters and no background music, only adjusting the trim and the resolution to match the practical realities of uploading the video.

Realize in the end, my photos were just an accident with no major injuries, so you take the photos if it can be done safely and move on. Hopping out of the car to take a few proper shots and making matters worse on the freeway is just bad journalism. Anyway, those are my thoughts on "spur of the moment" journalism. News happens when it happens and usually unexpectedly, so you should be prepared in advance to take advantage of these moments and not do anything unprofessional.

From files of Maurice Ali

Vice President Calls for Renewed Thrust To Implementing Reforms in Police Forces

By Doruvu Paul Jagan Babu (IAIJ Journalist – India) (May 10, 2022)



The Vice President, Mr. M. Venkaiah Naidu addressing the gathering.

- **Naidu Stresses The Need To Upgrade Skills Of Policemen To Effectively Tackle Cybercrimes, Economic Offences And Online Frauds**
- **VP Urges Policemen To Be Friendly, Courteous Towards Common Man**
- **Vice President Releases Book "The Struggle For Police Reforms In India"**

Delhi (IAIJ): The Vice President, Mr. M. Venkaiah Naidu today emphasized that "a progressive, modern India must have a police force which meets the democratic aspirations of the people" and called for a renewed thrust to implementing reforms in the police forces.

Addressing a gathering after releasing the book titled "The Struggle for Police Reforms in India" written by former IPS officer, Mr. Prakash Singh, the Vice President stressed the need to upgrade the skills of our policemen to effectively tackle 21st century crimes such as cybercrimes and economic offences which require special investigative expertise due to their sophisticated and often trans-boundary nature.

The Vice President specifically highlighted issues that need to be addressed on a war footing, including filling up of the huge number of vacancies in police departments and strengthening the police infrastructure in tune with the requirements of modern age policing. He called for particularly strengthening the police force at the grassroots, who are the first responders in most cases. Mr. Naidu also wanted the housing facilities of police personnel to be improved.

Stressing that the behavior of policemen towards the common man should be courteous and friendly, the Vice President called upon the senior police officers to lead by example in this regard. "A visit to a police station should be a hassle-free experience for a person who goes there seeking help. The first thing to reform for this is the attitude of the police – they must be open-minded, sensitive and receptive to each individual citizen's concerns", he further said.

Noting that police reforms is a highly important and sensitive subject, the Vice President said that although there have been various attempts at introducing reforms over the years, progress has not been made to the desired extent. He called for a political will in the states to properly implement the reforms, according to the Supreme Court guidelines.

Mr. Naidu also reiterated the need for police reforms to uphold law and order in the country and to sustain India's economic growth. "Peace is the prerequisite for progress", he said.

Recalling the history of policing in India, the Vice President said that after the revolt of 1857, the British created a police force with the prime aim of upholding their imperial interests, and during the freedom struggle, used the police to mainly suppress and oppress our freedom fighters and revolutionaries. "After independence, sweeping reforms were needed in policing. Unfortunately, we have lagged behind in this crucial area," he said.

Mr. Naidu said that over the years following Independence, the police force was perceived to be increasingly politicized with significant erosion in values and practices. Instead of being seen as a people-friendly force, it was seen as being elitist and power-friendly, he observed.

Referring to the instances of misuse of police force during the infamous Emergency, Mr. Naidu said it was used with impunity to suppress human rights and imprison thousands of people, including all the political opponents of the ruling dispensation. Subsequently, a National Police Commission was set up in 1977, which submitted reports with detailed multi-dimensional proposals for police reforms, he recalled.

However, the Vice President noted that not much headway has been made in bringing reforms in our police forces at the individual and institutional level.

Taking note of disappointment over the non-implementation of Supreme Court's directions on Police Reforms of 2006, Mr. Naidu said that policing is a state subject and it is the states that have to lead this drive towards police reforms. "I hope all the states and the Centre would come together in the true spirit of 'Team India' to implement the much-needed police reforms in the country," he said.

Mr. Naidu expressed happiness over a number of initiatives taken by the Government of India toward better policing, including a project to decriminalize minor offences and violations and the move for amending the Identification of the Prisoners Act, 1920, a legislation that was passed more than a 100 years ago. He also appreciated the Prime Minister's call for making the police a SMART force—standing for a force which is Strict and Sensitive, Modern and Mobile, Alert and Accountable, Reliable and Responsive, Tech-savvy and Trained.

Underlining the importance of policing to maintain peace and order in society, Mr. Naidu commended the Government for giving high priority to greater use of technology in the day-to-day working of police. He also praised the Indian Police Foundation for its efforts to realize the vision of a SMART Indian Police, especially by bringing internal reforms, technology adaptation, digital transformation and training to improve the professional and ethical standards of the police.

Calling for reforms in all walks of public life, including politics, legislatures and judiciary, Mr. Naidu stressed the need for speedy disposal of criminal cases against politicians and civil servants to retain people's trust in the system. He also called for reforms in the anti-defection law to discourage unethical defections among elected representatives.

Praising the author, Mr. Singh for championing the cause of police reforms in the country, the Vice President called his book a remarkable account of what an individual officer can achieve through his single-handed efforts. He expressed confidence that, in course of time, a people-friendly police force would emerge in the country, which would give the highest importance to upholding the rule of law.

On this occasion, Mr. Naidu also paid homage to the policemen who laid their lives in the line of duty battling criminals, terrorists, extremists and all shades of lawless elements in different parts of the country.

Mr. Prakash Singh, Former Director General, BSF, Mr. Kaushik Deka, Executive Editor, India Today, Mr. Vipul Mudgal, Director, Common Cause, Mr. N. Ramachandran, President, Indian Police Foundation, Mr. Kapish Mehra, Managing Director, Rupa Publications, Mr. N.K Singh, Retd. IPS and other dignitaries were present during the event.

(Source: PIB/TYP/IAIJ/BIN/DPJB)

Today is World Press Freedom Day 2022!

By Maurice Ali, President: International Association of Independent Journalists Inc. (May 3, 2022)



Maurice Ali

In this ever changing technological world one sees the influence of that technology on many areas of our culture and the press is one such evolving part of it. With traditional broadcast journalism and newspapers feeling the crunch of lowering advertising revenues, they are being forced out of smaller

communities and are now being replaced by citizen journalists to fill the void especially on the internet and those platforms they can report on. As an international advocacy entity representing citizen journalism, the International Association of Independent Journalists Inc. endeavors to help and foster citizen journalism in its increasingly important role. But as organizations grow and evolve IAIJ is also becoming an increasing presence in international circles as not only an advocate for citizen journalism, but also a resource and lobbyist for acceptance and integration of citizen journalism and journalism in general in all countries in the world. This does not necessarily mean a divisive or confrontational relationship between an NGO and any country. At IAIJ we are relatively new to the international scene and will not prejudge or prejudice our involvement with nations around the world with regard to journalism and especially citizen journalism.

Citizen journalism is everywhere in one form or another and countries of all political and cultural varieties are simply going to have to incorporate the changes in technology such as global social platforms and the resultant changes in the societies they represent. It is therefore simply good policy to try to work with all nations to adjust and incorporate this new reality of journalism into this wonderful secular and differing world of nations as best we can. It is my hope as President of IAIJ that we can succeed as an organization, and be of some help in this ongoing development of journalism in all nations of our world.

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

IAIJ Post-Pandemic

By Maurice Ali, President/CEO IAIJ (April 4, 2022)



Maurice Ali

It has now been two years dealing with the global Covid 19 pandemic and only now do we seem to be returning to normalcy. Here at the International Association of Independent Journalists Inc. (IAIJ) we are almost ready to reopen our physical offices and bring our staff back. Most of this work was done by myself such as upgrading our workstations and laptops, but we are ready. During the pandemic we operated remotely and many of our staff have left Toronto but some are still nearby to our offices to help out. Our director in England still maintains her office in London. There will also be a

few new faces at IAIJ. So our organization will be back to normal as it was pre-pandemic.

IAIJ has now been around for over 14 years and like all organizations we have found our purpose and strength as a journalist organization. We are not a news agency as we quickly became known for journalist advocacy at the highest international levels giving two speeches at the WSIS+10 Review Meeting in 2015 and finally having citizen journalists (known in the final document) recognized as legitimate media workers internationally (possibly for the first time). IAIJ was an important part of that and one of our most important achievements! IAIJ then achieved "Consultative Status" at the United Nations a year later allowing us access to member nations and a voice at the UN. These achievements put IAIJ in a very rare and unique position internationally in terms of advocacy. As an international association we remain as neutral as possible to the nations of the world in order to keep the lines of communication open when needed. As you have seen, our advocacy is not political or region or nationality specific, we only advocate when it includes all of humanity.

Our advocacy is for transparency through journalism especially through citizen journalists which can be all of humanity. However, given our status we are also good not-for-profit corporate citizens for all of humanity advocating when we can to improve the lives for all on earth! This would seem the obvious, the only reasonable and morally responsible thing to do for all our fellow global citizens! Expect continued advocacy in the coming years and especially journalist advocacy going forward as technology continues to evolve journalism and its reach.

IAIJ is now back better than ever post-pandemic!

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

IAIJ at the 60th Session of the Commission for Social Development!

By Samantha Blackwell, IAIJ Inc. (February 25, 2022)

The international Association of Independent Journalists Inc. (IAIJ) is pleased to announce that we had a most successful outcome for the 60th Session of the Commission for Social Development (February 7 -16, 2022). Our representative for this session was Maurice Ali who is President and CEO of IAIJ and he has issued this short statement on the event:



Maurice Ali

"I am happy to announce to the Board of Directors and the general membership that IAIJ had a very successful outcome at the 60th Session of the Commission for Social Development. We were able to address the Commission for Social Development with our written statement about a new Global Social Contract at the United Nations through possibly a "Third House" at the UN and decision making and consensus by a global popular vote through a UN application available to everyone in the world on their smart phones. The idea and concept came from a journalist in-depth report called: "A Global Social Contract". We also participated in many of the virtual events at the 60th Session of the Commission for Social Development and met many fine people there.

On behalf of myself as President and CEO of the International Association of Independent Journalists Inc., the Board of Directors and the general membership; we would like to extend the following messages of thanks and appreciation. We would like to thank the Bureau for the Commission for Social Development and the Commission for Social Development for a successful session and allowing us to give a written statement to the Commission for Social Development as well as participating in the many on-line events at this year's session. Secondly, we would like to thank the support staff at the event from all departments that helped make this session a success; our many thanks to all involved!

In addition to those I have already mentioned, let me give appreciation and thanks to all the participants of the 60th Session of the Commission for Social Development. It was a pleasure to have met many of you and hope to meet you again at a future session of the Commission for Social Development."

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

Our Statement at the 60th Session of the Commission for Social Development!

By Samantha Blackwell, IAIJ Inc. (February 25, 2022)



العربية

中文

English

Français


Русский

Español

To view our statement to the 60th Session of the Commission for Social Development, please click on the link below and select English:

<https://undocs.org/Home/Mobile?FinalSymbol=E%2FCN.5%2F2022%2FNGO%2F37&Language=E&DeviceType=Mobile>

United Nations



Economic and Social Council

E/CN.5/2022/NGO/37

Distr. General
17 November 2021
English only


Commission for Social Development
Sixtieth session
7-16 February 2022
Follow-up to the World Summit for Social Development and
the twenty-fourth special session of the General Assembly:
Priority Theme: inclusive and resilient recovery
from COVID-19 for sustainable livelihoods, well-being, and
dignity for all; eradicating poverty and hunger in all its
forms and dimensions to achieve the 2030 Agenda


Statement submitted by International Association of Independent
Journalists Inc., a non-governmental organization in consultative
status with the Economic and Social Council*


The Secretary-General has received the following statement, which is being
circulated in accordance with paragraphs 36 and 37 of Economic and Social Council
resolution 1996/31.

* The present statement is issued without formal editing.

21-16919 (E) 181121



Please recycle 



E/CN.5/2022/NGO/37

Statement

A New Global Social Contract

One of the best ways to achieve this year's priority theme at the 60th Session of the Commission for Social Development is continued support of ongoing efforts in these areas, but possibly also under the idea of a new Global Social Contract. Eradicating poverty and hunger and improving well-being and dignity can be looked at as global concerns for all especially going forward post-pandemic. People around the world are not only citizens of their respective countries, but with technology they now also have a global identity and vision best enabled with a new Global Social Contract. A new Global Social Contract focused on the needs and well-being and dignity of all individuals on earth cements the obligations of each individual in the world to think about and help others to a better life as a global citizen. This type of social contract extends outside of the current geopolitical norm and adds new synergies that could not exist in the current geopolitical state, and the payoff for participation is different from the usual needs for sustaining life. Furthermore, decision making, and governance would have to be a global construct for individuals or else you are back to the current geopolitical models. This could be looked at as an additional layer at the United Nations where individuals can work together as global citizens to improve the lives of all. The United Nations is the best place for such a new Global Social Contract as much humanitarian work such as the Sustainable Development Goals are there, and this new Global Social Contract will add to those efforts and develop human society to this new global reality. We at the International Association of Independent Journalists Inc. will attempt to show how it could work and was published through us as a book called "A Global Social Contract".

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

Vice President Calls For Proactive Initiatives For Translating Literary Works

By Doruvu Paul Jagan Babu (IAIJ Journalist – India)(December 14, 2022)



The Vice President, Mr M Venkaiah Naidu releasing the publication at the Foundation Day celebrations of Potti Sreeramulu Telugu University, in Hyderabad on December 12, 2021. (Source: PIB)

- **VP Underlines The Importance Of Mother Tongue In Shaping One's Identity**
- **Vice President Addresses Foundation Day Celebrations Of Potti Sreeramulu Telugu University**
- **Mr Naidu Inaugurates 'Ek Bharat Shreshtha Bharat' Exhibition**

Hyderabad (IAIJ): The Vice President, Mr M. Venkaiah Naidu, on December 12 called for proactive and concerted efforts to increase the number of translations of literary classics in various Indian languages. In this regard, he suggested leveraging technological advancements in translation to make the rich heritage of regional Indian literature accessible to people in their own mother tongue.

In particular, Mr Naidu praised the efforts of institutions such as Potti Sreeramulu Telugu University in translating classics such as 'Amuktamalyada' by Sri Krishnadevaraya into other Indian languages. He called for more such efforts from similar universities to preserve and promote the use of different languages in India

Addressing the Foundation Day celebrations of the Telugu University, the Vice President lauded the university's commitment to preserve Telugu language, literature and history through various research initiatives. He paid tributes to the former Chief Minister of Andhra Pradesh, late Mr N.T. Rama Rao, who took the initiative to establish the university. He also appreciated the efforts of the Telangana state government and the Chief Minister, Mr K. Chandrashekar Rao in developing the university and furthering the cause of Telugu language and culture.

Noting that globalization has had a widespread impact, the Vice President stressed that it must be ensured that the youth must not lose touch with their cultural heritage. Noting the importance of language in forming one's identity and boosting self-confidence in the youth, Mr Naidu said people must take pride in speaking in their mother tongue.

Mr Naidu observed that the National Educational Policy, 2020, aims at promoting Indian languages and encourages primary education to be in the child's mother tongue. He said the medium of education must be in mother tongue up to higher education and for technical courses too.

In this regard, Mr Naidu called upon the universities to undertake advanced research in languages and improve the scientific and technical terminology in Indian languages in order to facilitate their wider reach and use in academia.

On this occasion, the Vice President presented awards to Dr. Kurella Vittalacharya, poet and critic and Mr Kalakrishna, Kuchipudi dance proponent.

Later, Mr Naidu inaugurated the photo exhibition of 'Ek Bharat Shreshtha Bharat' at the University, organized by the Ministry of Information & Broadcasting, Government of India. Writing in the visitors' book, the Vice President appreciated the efforts of the organizers in showcasing the culture of the paired states of Telangana and Haryana. Encouraging people to visit the exhibition, he wrote that such initiatives will go a long way in propagating the rich cultural heritage of the paired states and promoting people-to-people contacts.

Telangana State Home Minister, Mr Mohammed Mahmood Ali, Vice Chairman, Telangana State Planning Board, Mr B. Vinod Kumar, Telugu University Vice Chancellor, Mr Thangeda Kishan Rao, Registrar, Mr Bhattu Ramesh, students, staff and others attended the event.

(Source: PIB/TYP/IAIJ/BIN)

IAIJ has a YouTube Channel!

By Samantha Blackwell, IAIJ Inc. (November 30,2021)

The International Association of Independent Journalists now has a dedicated channel on YouTube!

The channel is called IAIJ and can be accessed here:

<https://www.youtube.com/channel/UC0LCSrrGTQ2Cou0BWKB9xgA>

So far we have only one video as a placeholder and that is the Rise Unite song composed and performed for our advocacy at IAIJ by the band Lucifari. We will start to add IAIJ videos soon to the channel, so if interested don't be afraid to subscribe and keep informed of new IAIJ videos as they go public!

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

IAIJ's Participation at the 2021 World Bank / IMF AGM!

By Samantha Blackwell (October 26, 2022)

The International Association of Independent Journalists would like to thank the World Bank / IMF organizers for a most successful Annual General Meetings (October 11 - October 17, 2021 in Washington DC). IAIJ attended the event to ensure transparency. Our President of IAIJ had this to say about the event:

"Due to the pandemic the forum was held in virtual fashion this year but we had access to high ranking officials as never before. In particular the town hall with the President of the World Bank, the round table with Executive Directors of the World Bank, and a forum with the Managing Director of the IMF were very productive. As a result many CSOs and other stakeholders were able to participate that could not physically come to Washington even in pre-pandemic times. I hope that going forward in the post-pandemic world this virtual access will continue for all to participate."

Maurice Ali



Once again thanks to all who organized and participated in this year's World Bank / IMF AGM!

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

IAIJ's Participation at the 2021 WTO Public Forum!

By Samantha Blackwell (October 26, 2022)



The International Association of Independent Journalists would like to thank the WTO and Public Forum organizers for a most successful event (28 September - 1 October in Geneva Switzerland). IAIJ attended the event to ensure transparency. Our President of IAIJ had this to say about the event:

"Due to the pandemic the forum was held in virtual fashion this year. As a result many CSOs and other stakeholders were able to participate that could not physically come to Geneva even in pre-pandemic times. I hope that going forward in the post-pandemic world this virtual access will continue for all to participate."

Maurice Ali

Once again, thanks to all who organized and participated in this year's WTO Public Forum!

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

Updating Our Aging Message Board

By Samantha Blackwell, IAIJ Inc. (August 27, 2022)

We will finally be updating our old message board (phpBB2) to the latest version of this same type of message board. This will happen slowly and as experience has shown us it will probably be a long and labour intensive task. So for a while we will actually have two message boards at IAIJ with the same posts until the new one as all posts copied to it.

This should not create confusion but if you find yourself on an IAIJ board with a different look but the same posts, you will now know why. When complete this old board will be disabled and all the links will be changed to the new board.

There were some suggestions about keeping the old board going and just continuing with the new board. This may not be possible as the php version on the server to enable the latest boards is incompatible with the old board, so we have to do it this way.

More news as it happens will be posted to this forum.

IAIJ: JOURNALISTS IN ACTION AROUND THE WORLD!

GENERAL NEWS AND EVENTS AT **FORTRESS OF FREEDOM INC.**

Lucifari's Sailing Vibes Released!

By Shane Murphy, FOF Inc. / FOF Records Inc. (June 30, 2022)



Laura with a CD!

The Fortress of Freedom Corporation and FOF Records Inc. have officially released Lucifari's EP [b]Sailing Vibes[/b] with the two tracks [b]Can't Hide from the Storm[/b] and [b]Sailing Vibe[/b]! What follows are some of the digital and social platforms you will soon be able to buy or stream the album:

iTunes, Apple Music, SimfyAfrica, YouTube Art Tracks, Spotify, Amazon Music, Google Play, Deezer, iHeartRadio, Napster, MediaNet, VerveLife, Tidal, Gracenote, Shazam, 7 Digital, Juke, Slacker, KKBox, Akazoo, Anghami, Spinlet, Neurotic Media, Yandex, Target Music, Claromusica, Zvooq, Saavn, 8Tracks, Q.Sic, Musicload, Kuack, Boomplay Music, TikTok, Pandora (but they decide if you are worthy).



You can buy the EP from iTunes or stream it on all the popular streaming sites like Spotify or Tidal or Apple Music. There is a large number of stores here and some may take a few more days to show up but they will!

So all of us at FOF congratulate the band for a great EP and wish Lucifari continued success as their music gets out there!

<https://lucifari.com>

<https://fofrecords.com>

FOF RECORDS: CUTTING EDGE MUSIC!

Worldwide Vote Available as a Paperback!

By Tyler Craig - FOF Inc. (June 2, 2022)



The Fortress of Freedom Corporation is pleased to announce that our book "Worldwide Vote" is for sale in paperback form. The ISBN is:

978-1988407043

Maurice Ali

Worldwide Vote



Kindle Edition
\$1.26

Paperback
\$41.23

[Shop all formats](#)

\$ **41**²³

Book details

Print length



130 pages

Language



English

Publication
date



May 31 2022

Dimensi



21.59 x 0
27.94 cm

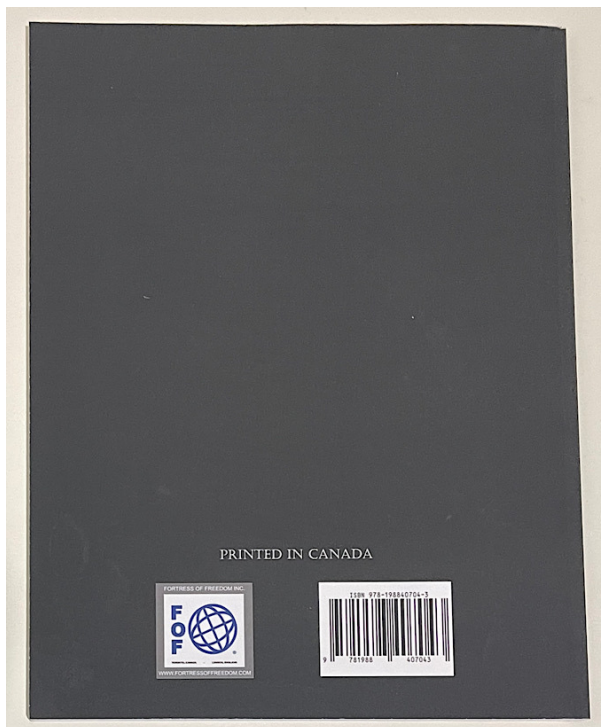
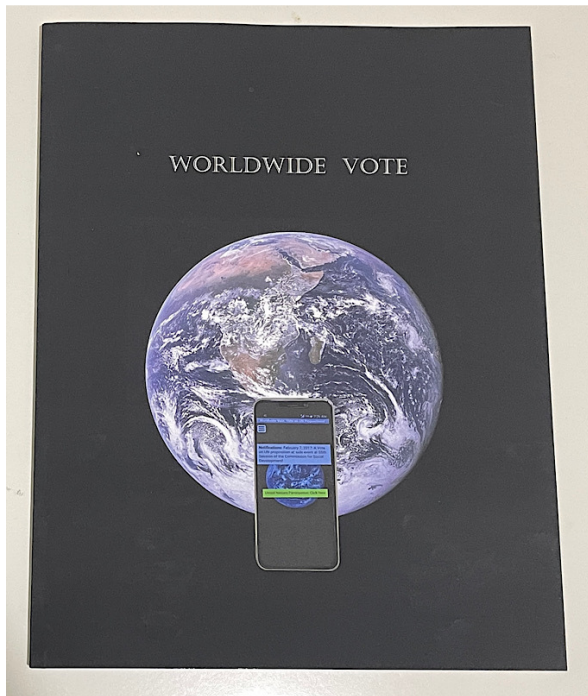
Description

A book describing how a worldwide vote could be held at the United Nations or other global social platforms using a cell phone application potentially giving everyone a vote on global issues of interest to all!

Product information

Publisher	Legal Deposit Program - Library and Archives Canada (May 31 2022)
Language	English
Paperback	130 pages
ISBN-10	1988407044
ISBN-13	978-1988407043
Item weight	322 g
Dimensions	21.59 x 0.76 x 27.94 cm

Currently the book is about 130 pages. The book is very simple in design with a black cover and white title on the front and the ISBN and publishing company designation on the back. In Canada you can get the book here:



Worldwide Vote on sale at Kindle!

By Tyler Craig - FOF Inc. (June 1, 2022)



The Fortress of Freedom Corporation is pleased to announce that our book [b]Worldwide Vote[/b] is on sale at Amazon in Kindle form. The ISBN is (ebooks have a different ISBN):

ISBN 978-1-988407-09-8

Currently the book is 123 pages. The book is very simple in design with a black cover globe and phone and white title on it. You can find this electronic book here:

<https://www.amazon.com/dp/B0B2P174FY>

More news as it becomes available.

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

LottoFilmFest Becomes a Company!

By Tyler Craig (March 25, 2022)

The image shows a bilingual business name registration certificate from the Ontario Ministry of Government and Consumer Services. The certificate is for the business name 'LOTTOFILMFEST' and its sole proprietor, 'Maurice Ali'. It includes the business identification number '1000156018' and the registration date of March 25, 2022. The certificate is signed by the Registrar, Stephen Ruchelt, and includes a QR code for verification.

Ontario  Ministry of Government and Consumer Services
Ministère des Services gouvernementaux et des Services aux consommateurs

Business Name Registration for a Sole Proprietorship
Enregistrement du nom commercial pour une entreprise personnelle

Business Names Act / Loi sur les noms commerciaux

LOTTOFILMFEST
Business Name / Nom commercial

1000156018
Business Identification Number / Numéro d'identification d'entreprise

Registrant / Personne enregistrée:
Maurice Ali
Sole Proprietor / Propriétaire unique

This is to certify that the above-named business name has been registered under the laws of the Province of Ontario.
La présente vise à attester que le nom commercial cité ci-dessus a été enregistré conformément aux règles de droit de la province de l'Ontario.

Effective Date: March 25, 2022
Date d'entrée en vigueur: 25 mars 2022

Expiry Date: March 24, 2027
Date d'expiration: 24 mars 2027

Stephen Ruchelt
Registrar / Régistrateur
Business Names Act / Loi sur les noms commerciaux

This certificate is not complete without the Registration Information.
Ce certificat n'est pas complet s'il ne contient pas les renseignements d'enregistrement.

Certified a true copy of the record of the Ministry of Government and Consumer Services.
Copie certifiée conforme du dossier du ministère des Services gouvernementaux et des Services aux consommateurs.

Stephen Ruchelt
Director/Registrar
Directeur ou régistrateur

The LottoFilmFest festival has now been registered as a company operating in Ontario. This will be a prelude to the festival becoming a corporation or a corporate not-for-profit company able to operate and sign contracts within itself to continue the FOF tradition of providing indie artists with a venue to showcase their talent!



Keep up to date on the LottoFilmFest news by visiting the website:

<https://lottofilmfest.org>

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

FOFSTOCK Becomes a Company!

By Tyler Craig (24, 2022)

Ontario 	Ministry of Government and Consumer Services Ministère des Services gouvernementaux et des Services aux consommateurs
Business Name Registration for a Sole Proprietorship	Enregistrement du nom commercial pour une entreprise personnelle
<small>Business Names Act</small>	<small>Loi sur les noms commerciaux</small>
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FOFSTOCK	
<small>Business Name / Nom commercial</small>	
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1000155607	
<small>Business Identification Number / Numéro d'identification d'entreprise</small>	
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Registrant: / Personne enregistrée:	
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Maurice ALI	
<small>Sole Proprietor / Propriétaire unique</small>	
<hr/>	
<small>This is to certify that the above-named business name has been registered under the laws of the Province of Ontario.</small>	<small>La présente vise à attester que le nom commercial cité ci- dessus a été enregistré conformément aux règles de droit de la province de l'Ontario.</small>
<small>Effective Date: March 24, 2022 Expiry Date: March 23, 2027</small>	<small>Date d'entrée en vigueur: 24 mars 2022 Date d'expiration: 23 mars 2027</small>
<hr/>	
 <small>Registrar / Registrateur Business Names Act / Loi sur les noms commerciaux</small>	
<hr/>	
<small>This certificate is not complete without the Registration Information.</small>	
<small>Certified a true copy of the record of the Ministry of Government and Consumer Services.  Director/Registral</small>	<small>Ce certificat n'est pas complet s'il ne contient pas les renseignements d'enregistrement. Copie certifiée conforme du dossier du ministère des Services gouvernementaux et des Services aux consommateurs.  Directeur ou registrateur</small>



Night time crowd!

The FOFSTOCK music festival has now been registered as a company operating in Ontario. This will be a prelude to the festival becoming a corporation or a corporate not-for-profit company able to operate and sign contracts within itself to continue the FOFSTOCK tradition of providing indie artists with a venue to showcase their talent!



Jelleestone's fans at the stage barricades at FOFSTOCK!

Keep up to date on FOFSTOCK news by visiting the website:

<https://fofstock.com>

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

THE IAIJ-FOF Group Registers Three More Domains!

By Jessica King (March 24, 2022)

The IAIJ-FOF Group has registered three more domains:

WWW.LOTTOFILMFEST.NET

WWW.FOFSTOCK.ORG

WWW.FOFSTOCK.NET

According to Maurice these three extra top level domains will ensure control and access for all our purposes now and into the future.

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

FOF Records Inc Registered as a Corporation in the USA!

By Shane Murphy (March 23, 2022)

Having received an EIN number and now in the IRS database of corporations, FOF Records Inc. can now do business in the United States of America.



Correspondence related to the registration!

This means FOF Records can open an office in places like New York, hold concerts and festivals there and sign up acts in the States. More on this expanding area of business activities as it happens going forward!

FOF RECORDS: CUTTING EDGE MUSIC!

New Website: www.lottofilmfest.org!

By Tyler Craig (March 18, 2022)

We at this organization are excited to announce that our advocacy in the film festival world has a new website:

<https://lottofilmfest.org>

This website and its advocacy will concentrate of all aspects of holding a film festival, from shorts to feature length movies and the advocacy to get this form of creativity out there to the world at large! Please check out the website for news and happenings with our new website!

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

New Website: www.fofentertainment.org!

By Tyler Craig (March 17, 2022)

We at this organization are excited to announce that our advocacy in the indie video world has a new website:

<https://fofentertainment.org>

This website and its advocacy will concentrate of all aspects of indie video production and distribution, from shorts to feature length movies and episodic television and the advocacy to get this form of creativity out there to the world at large! Please check out the website for news and happenings with our new website!

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

Shane Signs with FOF Records Inc.!

By Maurice Ali, FOF Records Inc. (November 23, 2021)



Shane at FOFSTOCK!

FOF Records Inc. is excited to announce that Toronto artist [b]Shane[/b] (Shane Murphy) has signed another music contract with our organization. The contract was signed and executed on November 20 (2021) in Toronto and provides for production/distribution/branding of the artist and their material.

We will tell you more about Shane's new album in the upcoming months, but for now all of us at FOF wish Shane all the best with his next album with FOF Records!

Please visit Shane's website: www.shanemurphy.ca

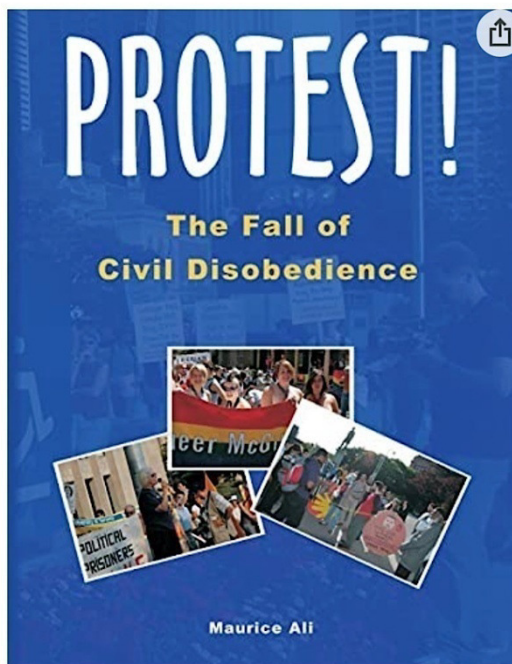
FOF RECORDS: CUTTING EDGE MUSIC!

Protest! The Fall of Civil Disobedience Paperback on Sale at Amazon!

By Jessica King - FOF Inc. (September 8, 2021)

Maurice Ali

Protest! The Fall of Civil Disobedience



Format **Paperback**

Price: **\$37.59**

In Stock.

As an alternative, the [Kindle eBook](#) is available now and can be read on any device with the free Kindle app.

Ships from and sold by Amazon.ca.

The Fortress of Freedom Corporation is pleased to announce that our book [b]Protest! The Fall of Civil Disobedience[/b] is for sale at Amazon in paperback form . The ISBN is:

978-1-988407-08-1

Currently the book is about 210 pages. The book is more elaborate in design than the latest books but that is how it was with Maurice's first book. In Canada you can get the book here:

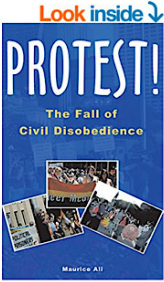
https://www.amazon.ca/dp/1988407087/ref=mp_s_a_1_1?keywords=Protest%21+The+Fall+of+Civil+Disobedience&qid=1631155867&sr=8-1

More news as it becomes available.

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

Protest! The Fall of Civil Disobedience on sale at Kindle!

By Jessica King - FOF Inc. (September 7, 2021)



Maurice Ali

Protest! The Fall of Civil Disobedience

Kindle Price: **CDN\$ 3.74**

Format: Kindle Edition


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About the Kindle Edition

- Due to its large file size, this book may take longer to download
- Length: 226 pages
- Word Wise: Enabled
- Screen Reader: Supported
- Enhanced Typesetting: Enabled

>

The Fortress of Freedom Corporation is pleased to announce that our book [b] Protest! The Fall of Civil Disobedience[/b] on sale at Kindle! is for sale at Amazon in Kindle form. The ISBN is (ebooks have a different ISBN):

978-1-988407-08-1

Currently the book is 226 pages. The book is very simple in design with a black cover and white title on it. You can find this electronic book here:

<https://www.amazon.ca/gp/product/B09FHL2SSL>

More news as it becomes available.

FORTRESS OF FREEDOM: BRINGING THE MASS MEDIA TO THE MASSES!

ANNOUNCEMENTS AT FOF!

Samantha Blackwell joins the Live Action/Concerts Division!

By Maurice Ali, Fortress of Freedom Inc. / FOF Records Inc. (August 9, 2021)



Sam at FOFSTOCK!

The Fortress of Freedom corporation and FOF Records Inc. are excited to announce that Samantha Blackwell has been offered and accepted the position of Promotion in the Live Action and Concerts division which will fund and stage live events under our corporate labels. So from all of us at this organization, we wish Sam all the best in her new position!



Sam with the CFNY advertising contract!

Sam knows all about concerts and music festivals and will be a fine addition to this new division particularly in promotion and advertising. Once again, best wishes for Sam and her new position at FOF!

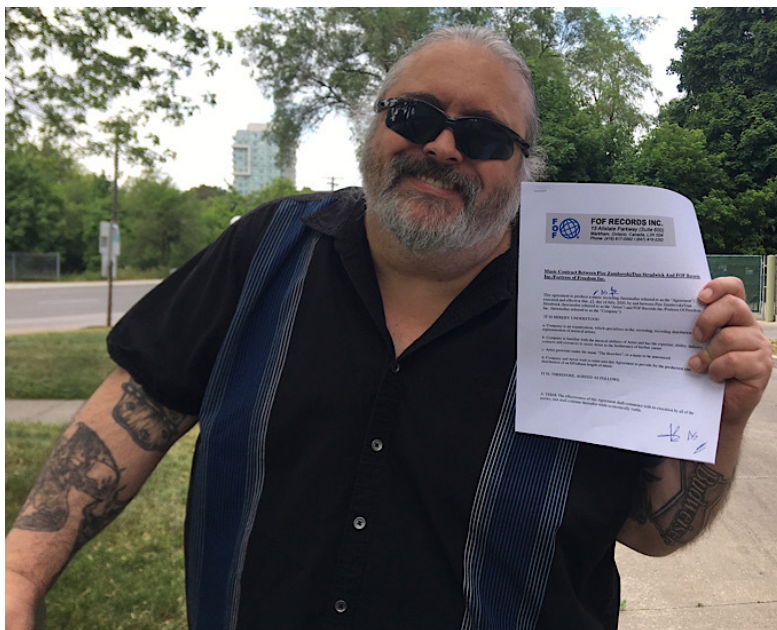
<https://fofrecords.com>

<https://morevision.ca>

FOF RECORDS: CUTTING EDGE MUSIC!

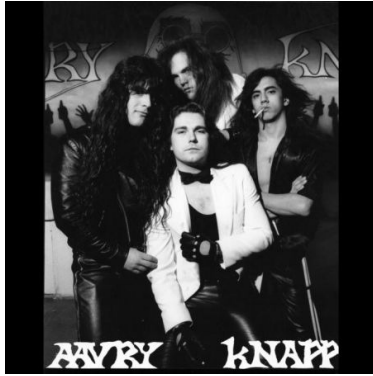
Pize Zumbovski joins the Live Action/Concerts Division!

By Maurice Ali, Fortress of Freedom Inc. / FOF Records Inc. (August 5, 2021)



Pize Zumbovski

The Fortress of Freedom corporation and FOF Records Inc. are excited to announce that Pize Zumbovski has been offered and accepted a position in the Live Action and Concerts division which will fund and stage live events under our corporate labels. So from all of us at this organization, we wish Pize all the best in his new position!



AAVRY KNAPP!

Pize Zumbovski is a true journeyman musician with over 35 years of experience in the music industry. He was one of the co-founders of AAVRY KNAPP in the 1980s playing famous venues in and around Ontario like The Gasworks where they were a regular. The band produced two cassettes back in the day as well as two CDs with FOF and radio play on 102.1 THE EDGE here in Toronto. Pize has been signed with FOF for the past 16 years under AAVRY KNAPP and most recently under his new band The Brawlers which now has produced its first EP under the FOF Records label. All their music can be found and streamed on most popular platforms for your listening pleasure.

Pize knows all about concerts and music festivals and will be a fine addition to this new division. You can even check out his early concerts on YouTube in their entirety at the FOF Records Inc. YouTube channel! Once again, best wishes for Pize and his new position at FOF!

<https://aavryknapp.com>

<https://thebrawlers.com>

FOF RECORDS: CUTTING EDGE MUSIC!

FOF AND FOF Records Create Live Action/Concerts Division!

By Maurice Ali, President: Fortress of Freedom Inc. / FOF Records Inc.
(August 5, 2021)

The Fortress of Freedom corporation and FOF Records Inc. have now created a new division of our organization solely devoted to live action and concerts and music festivals!



Tyler Craig

Our own Tyler Craig has been offered and accepted a position in this division which will fund and stage live events under our corporate labels. So from all of us at this organization, we wish Tyler all the best in his new position!



Jelleestone at FOFSTOCK!

Fortress of Freedom and FOF Records have been an establishment in the Toronto music scene creating music with a catalogue of three hundred songs, radio play, television and movie performances along with big outdoor concerts and indoor venues with Grammy nominated acts! Fortress of Freedom has been active for over 17 years and FOF Records has been active for over 13 years empowering local artists and creators to express themselves and add their creativity to the fabric of Canadian culture!



The Lox in Niagara Falls!

Please visit our websites:

<https://fortressoffreedom.com>

<https://fofrecords.com>

<https://tylercraig.net>

FOF RECORDS: CUTTING EDGE MUSIC!

FOFSTOCK Ten Years Later!

By Maurice Ali (August 1, 2021)



Night time crowd!

On this tenth anniversary since FOFSTOCK, I would like to tell you the future direction FOF Records is taking as the current pandemic slowly dissipates. Moving forward, FOF Records will be more profit motivated and independent, as one of Canada's last independent corporate records labels. The only way to make money in the present environment is live action and here FOF Records wields a big stick! The corporation has been around for 13 years with a track record of producing new music and music festivals, and not only FOFSTOCK, but tour venues for well known acts like The Lox. We can easily access special event insurance and coordinate all necessary aspects of large outdoor events, or smaller concert events for a big name acts passing through town.



Jelleestone's fans at the stage barricades at FOFSTOCK!

These types of events attract money from government and business and fans and can sustain today's record labels. In the future get ready for FOF Records to continue to fulfill its mission statement to promote creativity and exposure in the music industry for the betterment of artists and our culture!



Jelleestone's fans at FOFSTOCK!

More news as it happens.

<https://fofrecords.com>

FOF RECORDS: CUTTING EDGE MUSIC!

The Fortress 2021!

By Samantha Blackwell, FOF Inc. / IAIJ Inc. (May 26, 2021)

THE FORTRESS

Stronghold of free speech and thought! May 2021

A SPECIAL IAIJ IN-DEPTH REPORT:
A GLOBAL SOCIAL CONTRACT



IAIJ PANDEMIC SPECIAL: REPORTING ON THE COVID 19 PANDEMIC AROUND THE WORLD!



FOF RECORDS PRODUCES MORE MUSIC DURING THE PANDEMIC THAN EVER BEFORE!

ISSN 1923-9858
9 771923 985804

The 2021 issue of The Fortress is now available. This issue marks the second issue of The Fortress to be available online. We will also make some physical copies but active distribution of physical copies has stopped. This is just a sign of the times with all publications these days. A puff file of The Fortress will appear below. We will also be converting all issues of The Fortress for online viewing eventually as has this was never available before.

Our thanks to all that contributed to the publication!

https://fortressoffreedom.com/The_Fortress_2021.pdf (15mb)

*THE FORTRESS: STRONGHOLD OF FREE SPEECH AND FREEDOM OF
THOUGHT*

SUPLIMENTARY SECTION:

Written Statement to the 60th Session of the Commission for Social Development

United Nations

E/CN.5/2022/NGO/37



Economic and Social Council

Distr.: General
17 November 2021

English only

Commission for Social Development

Sixtieth session

7–16 February 2022

**Follow-up to the World Summit for Social Development and
the twenty-fourth special session of the General Assembly:**

**Priority Theme: inclusive and resilient recovery
from COVID-19 for sustainable livelihoods, well-being, and
dignity for all: eradicating poverty and hunger in all its
forms and dimensions to achieve the 2030 Agenda**

**Statement submitted by International Association of Independent
Journalists Inc., a non-governmental organization in consultative
status with the Economic and Social Council***

The Secretary-General has received the following statement, which is being
circulated in accordance with paragraphs 36 and 37 of Economic and Social Council
resolution 1996/31.

* The present statement is issued without formal editing.

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Statement

A New Global Social Contract

One of the best ways to achieve this year's priority theme at the 60th Session of the Commission for Social Development is continued support of ongoing efforts in these areas, but possibly also under the idea of a new Global Social Contract. Eradicating poverty and hunger and improving well-being and dignity can be looked at as global concerns for all especially going forward post-pandemic. People around the world are not only citizens of their respective countries, but with technology they now also have a global identity and vision best enabled with a new Global Social Contract. A new Global Social Contract focused on the needs and well-being and dignity of all individuals on earth cements the obligations of each individual in the world to think about and help others to a better life as a global citizen. This type of social contract extends outside of the current geopolitical norm and adds new synergies that could not exist in the current geopolitical state, and the payoff for participation is different from the usual needs for sustaining life. Furthermore, decision making, and governance would have to be a global construct for individuals or else you are back to the current geopolitical models. This could be looked at as an additional layer at the United Nations where individuals can work together as global citizens to improve the lives of all. The United Nations is the best place for such a new Global Social Contract as much humanitarian work such as the Sustainable Development Goals are there, and this new Global Social Contract will add to those efforts and develop human society to this new global reality. We at the International Association of Independent Journalists Inc. will attempt to show how it could work and was published through us as a book called "A Global Social Contract".

Every Social Contract has to have a purpose and this new Global Social Contract has as its foundation the concept of increasing happiness as its payoff for participation. For the purpose of this statement, happiness is most closely aligned with well-being. This is not some hypothesis but the result of a thirteen-year experiment we undertook to find out what makes people happy. The experiment is called "The Fortress Experiment" and focused on what was important in our lives and ultimately how we should all live our lives. The conclusion of the experiment was that as individuals and as a humanity we should, in addition to laws and other cultural and religious aspects of our lives, strive for the greatest expression of our mental and physical abilities, not only because it makes rational sense in enriching our culture and bringing forth all ideas to solve whatever problems may befall us; but most importantly because it makes us happy!

So, if allowing the fullest expression of our abilities makes us happy, to deny freedom of expression by social exclusion or inequality would make us unhappy by restricting ideas and cultural development and most importantly personal development. Therefore, a culture fostering free expression would seem to be desirable, but could this result in any negative consequences? We can answer this concern by stating that in the 13 years we followed all participants, no harm was done to their families, their communities, and their nations. This concept is simple, easily understood by all, and the elasticity of use and sureness of theory is broad and strong enough to be published through us as a book and concept called a "Positive Mandate for Humanity". By looking at social problems through the viewpoint of this goal of freest expression of humanity's physical and mental abilities, we see that this concept solves many social problems with the adoption of this broad mandate. Many parts of the "Universal Declaration of Human Rights" such as Article 19 now become self-evident to all because they are needed to allow us the freest expression of our mental and physical abilities because it makes us happy. Social inequalities such as systemic

exclusion from higher education, barriers to career opportunities and even social growth such as cultural barriers to choosing a partner and marriage, are now looked at as restrictions of our fullest expression in those areas and thus all are addressed by this one concept alone. Adopting a mandate such as this would seem to have the largest benefit to all people on earth and at the lowest cost and other resources. This idea of happiness would be the central theme of this new Global Social Contract.

Governance and decision making in this new Global Social Contract could be done through smartphones potentially giving everyone on earth a vote on activities related to that new Global Social Contract. For the purpose of this statement, a global vote is self-determination which is closely aligned to dignity. This vote would be held through an application on smartphones and allow for governance and decision making within this sphere of the new Global Social Contract. The numbers increase yearly but currently in the world (2021) there are approximately 4.66 billion or 59.5% of the earth's population who are online and approximately 4.32 billion or 92.6% of the earth's population use mobile devices to access the internet (Statista). For a report on this very subject, we provided a working platform for a general public popular vote at the United Nations through a smartphone application and secure servers. The android application used for this vote was coded for the current operating systems for smartphones in the world, and we had working examples of this application at a side event we hosted at the 55th Session of the Commission for Social Development ("Improving the Online Participation of the General Public at United Nations Events") on February 7, 2017 at the United Nations in New York City. Such an application could be downloaded by a smartphone user to their device and opening the application would allow that user the ability to vote on decision making or for governance within this new Global Social Contract.

Our study also showed 72.34% when polled would endorse this form of public participation at the United Nations. It was then shown that the total burden on the internet of a one-day global vote of all 7.7 billion people on earth would only increase data usage by one eighth of one percent that day. Finally, the study showed that the Preamble and Article 8 and Article 71 of the "Charter of the United Nations", permit men and women without discrimination to participate at the United Nations in all its organs. I am a citizen of the country I live in, but I also have an identity as a global citizen, and what happens in a country halfway around the world can be as important to me as what happens in my own country. Everyone on earth is a citizen of the world and as the ultimate stakeholders all our voices matter. Participation of everyone on earth is possible as a part of this new Global Social Contract.

So, what we have here are the most important building blocks for a new Global Social Contract, the central idea of increasing happiness and a way for humanity as individuals to participate in decision making and governance. We could look at this as a new layer of interaction in the geopolitical landscape either as a part of current United Nations operations as enshrined in its constitution, or as a third house at the United Nations. Human society is always developing and an individual global identity for every person with all that entails as part of a new Global Social Contract can only be seen as a good thing for the future. Many of the details of this new Global Social Contract at the United Nations are too complex to address in this statement; therefore, it would be our pleasure to answer any questions the Bureau of the Commission for Social Development and the Commission for Social Development or any Member Nation would have regarding this statement. We at the International Association of Independent Journalists Inc. thank you for your attention.

A POSITIVE MANDATE FOR HUMANITY TV SERIES

HERE ARE SOME HIGHLIGHTS:



Episode 1: Beginning a Positive Mandate for Humanity



Episode 2: The Making of AAVRY KNAPP DAZE IN MY LIFE



Episode 3: FREE WITH PURCHASE



Episode 4: REAL LIFE:



Episode 5: THE LIFE AND TIMES OF DONALD "BOOTS" BRASSEUR



Episode 6: FOFSTOCK



Episode 7: The Free Press



Episode 8: Epilogue



The Lost Episode: The Fortress Variety Show

The TV series which spans almost thirteen years is a "tour de force" of freedom of expression in the new digital age! The series spans the music industry to the press, book publishing and television entertainment, in other words the complete span of media. You may also want to check out The Fortress Experiment which is the movie the series was based on as well as the short Real Life: Real Lives. All videos can be watched on imdb.com and youtube.com.

Filmed on location in Toronto and at Fortress Of Freedom Studios.

Produced by Fortress Of Freedom Inc.

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FOF RECORDS: BUY OR STREAM OUR MUSIC!

WWW.FOFRECORDS.COM



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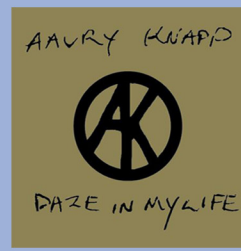
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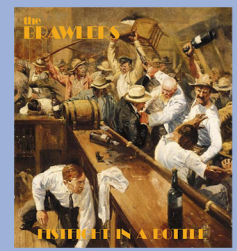
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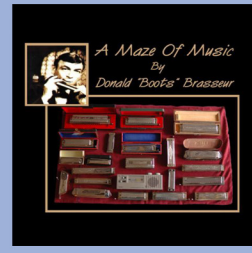
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THE BRAWLERS
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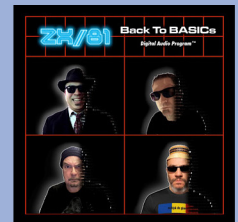
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DONALD "BOOTS" BRASSEUR
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DONALDBRASSEUR.COM



DAVE GETCHELL
A SLANT ON LIFE AND LIVING
DAVE GETCHELL.CA



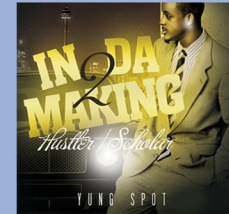
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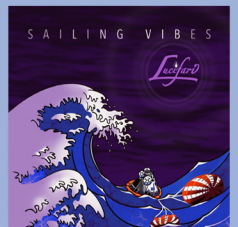
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